

1 Bernard Parmegiani – **Incidences / résonances**

Teos pärineb B. Parmegiani esimesest kuueosalisest lugude seeriast De Natura Sonorum (1975).

The work comes from the first six-part series De Natura Sonorum (1975) by B. Parmegiani.

The first series of De Natura Sonorum comprises six related movements, usually organised in pairs, electronic sounds with instrumental and more rarely, concrete sounds: Incidences/resonances brings into play controlled resonances akin to sounds of concrete origin in a process that helps to expand the variable electronic sound sources - Bernard Parmegiani

2 Georg Melnitšuk – **Hole / Tühjus**

Kujutage ette unenägu, kus te langete kuristikku ja samal ajal ei ole teie ümber mitte midagi muud peale pimeduse. See unenägu on andnud inspiratsiooni loo "Hole / Tühjus" loomiseks ja selle eesmärk on anda edasi tühjusse langemise tunnet.

Imagine having a dream about falling into the abyss while being surrounded with nothing, but the darkness. This dream was an inspiration for "Hole" which tries to convey the feeling of falling into nothingness.

3 Jürgen-Kristoffer Korstnik – **3 in 1**

Inderk Palu (elektriviul), Karl-Johan Kullerkupp, Aleksei Epifan.
Tehniline tugi: Andreas Kalvet

Miniatuurteos hommikurituaalile.

Miniature composition for a morning ritual.

Actual crackling of real fireworks, keyclicks of a flute (Mette Hommel Østerlund), explosive energy of the sound of step dancing (Ita Puusepp) and small impulses of digital error artifacts were recorded and used as source material in this piece.

13 Gerhard Lock - **Ludus atmosphericus #3. Cebas 1**

Gerhard Lock: live-electronics

Heli loodud tekstist-kõneks veebipõhise vabavaraga, improviseeritud tarkvaraga Soundplant 47 ning kasutades minu juhitud BFM IKUMUMU aine "Video-, performance-, heli- ja meediakunst" (sügisel 2020) rahvusvaheliste tudengitega arendatud materjali.

Loodud minu EV Kultuurkapitali loomestipendiumi projekti raames teemal "Serendipity/Error/Interfere (SEI)", mille saaja ma olin õppeaastal 2020/2021.

Ludi atmospherici (Atmospherische Spiele, Atmospheric Games) on 2018 alguse saanud improvisatsioonide ja kompositsioonide sari ebatavalistele instrumentidele, häälestustele ja tehnoloogiale.

Sounds derived from free web-based text-to-speech software, improvised with Soundplant 47. Created using materials developed with my (international) students of the BFM IKUMUMU course "Video, performance, sound and media art" in autumn 2020.

Composed in the framework of my Estonian Cultural Endowment Fund creative research grant 2020/21 on the topic of "Serendipity/Error/Interfere (SEI)" that I received as lecturer of musicology and multimedia at TLU and BFM.

Ludi atmospherici (Atmospherische Spiele, Atmospheric Games) is a series of improvisations and compositions for unusual instruments, tunings and technology started in 2018.

11 Ryoji Ikeda – **data.microhelix**

Data.microhelix pärineb jaapani helikunstniku Ryoji Ikeda 2005 aasta albumilt Dataplex. Märksõnadeks tehnominimalism, müra, mikro-sound.

Data.microhelix comes from 2005 album Dataplex by Japanese Ryoji Ikeda, who's music's keywords are minimal techno, noise, microsound.

12 Otto Iivari – **Fireworks**

Tahtsin puhtheliliseks kogemuseks tõlkida idee ilutulestikust kui vaatamängulistest efektidest ja plahvatustest, mida pidustustel esteetilise ja meelelahutuslik elamusena pakutakse.

Teos zoomib sisse kõige pisematesse (lühimatesse) kuuldavatesse energiapuhangutesse. See on etüüd impulssidega, mis liigub juhuslikelt plahvatustelt afro-kuuba faasiliste rütmistruktuuride ja kaootiliste impulsside sulamini, mis on üksteisele nii lähedal, et moodustavad järjepidevuse.

Olen selle loo jaoks salvestanud ja materjalina kasutanud ilutulestiku praginaid, flöödi klapihelisid (Mette Hommel Østerlund), plahvatusliku energiaga stepptantsuhelisid (Ita Puusepp) ja väikesi digitaalseid errorimpulsse.

Fireworks are commonly defined as devices that cause spectacular effects and explosions when ignited, used for display or in celebrations for aesthetic and entertainment purposes. I wanted to translate this idea into a purely sonic experience. Fireworks-piece zooms in on the shortest audible outbursts of energy. It is an étude of impulses moving from occasional explosions to an Afro-Cuban, phased rhythmic structure on to a chaotic fuse of impulses so close to each other that they form a bed of continuum.

4 Ikeda + Vainio + Noto – **Movement 1**

Lugu pärineb live-esinemiselt Balticus, Suurbritannias, 23.09 2002, autorid-esitajad: Ryoji Ikeda, Mika Vainio ja Alva Noto.

Recorded live at Baltic, UK, September 23, 2002 by three composers Ryoji Ikeda, Mika Vainio and Alva Noto.

5 Taaniel Pogga – **Visad hinged**

Algidee tulenes stuudiouukse sulgemisel hingedest kõlanud rütmikast - ideaalne sekventseri fraas. Võtsin linti ning hiljem salvestasin lisaks 7 sãmplit kodu- ja autoudest. Uksekellast sai elektriklaver.

Teos valmis selle aasta kevadel, mil leidsin end mõneti paigal tammumast. Kogu maailm oli nagu "grid"-i paigutatud - ei jäänud muud üle kui määratud tempos ringiratast kõndida.

Idea for the piece came from a perfectly sequenced phrase produced by the hinges on a studio door. I recorded 7 more samples from the doors of my home and a car. The electric piano is made from a doorbell.

It was written in spring this year, when I found myself feeling a little stuck. Like the world was put in a grid and a everybody had no choice but to walk in circles at a predetermined tempo.

6 Karl Korts – **Selfless (Zen Agony)**

Loo algmaterjalina on kasutatud kohaliku industrial post-metal bändi Pedigree loo Zen Agony radu ning isesalvestatud sãmpleid. Teos ilmus tänavu Pedigree samanimelisel remiksplaadil Karl Kortsu veidermuusika DJ-produtsendi aliase !!! alt.

The work is based on the tracks of Zen Agony, the local industrial post-metal band Pedigree, and self-recorded samples. This work was released this year on Pedigree's remix album of the same name under the alias of Karl Korts' bizarre music DJ-producer !!!.

7 Herman Valdemar Varik – **1986**

Tekno ja tuumasõda: helirännak kaosesse.

Techno and the nuclear warfare: sound journey into the chaos.

8 Sofija Zaiceva – **Sculpture. Consolidating**

Teos on inspireeritud Läti skulptori Andrey Vasiljevi loomingust. Erinevad skulptuuri loomise helid nagu nikerdamine ja peitlitöö, modelleerimine, kunstniku enda hää, ümbritsevad helid tema ateljees on töödeldud ja kohandatud helimaastikuliseks kogemuseks, nagu oleks kunstnik ise ruumis, loomas üht oma skulptuuridest.

Piece is inspired by Latvian sculptor's Andrey Vasiljev's work. Real sounds of sculpture creation process (carving, chiseling, shaping, voice of the artist, surrounding sounds of his workplace etc.) are modified and adapted for soundscape experience as if the artist is in the room himself, creating and producing one of his sculptures.

9 Kaija Saariaho – **Petals (Kroonlehed)** (1988)

Juho Ahmas (cello) & Otto Iivari (live-electronics)

Petals põhineb teose Nympheas (Jardin Secret III) muusikalistel ideedel, mis on saadud komplekssete tšellohelide spektraalanalüüsi teel.

Petals is based on ideas from Nympheas (Jardin Secret III), a piece for string quartet and electronics, with material derived from the spectral analysis of complex cello sounds.

“The opposite elements here are fragile coloristic passages which give birth to more energetic events with clear rhythmic and melodic character. These more sharply focussed figures pass through different transformations, and finally merge back to less dynamic but not less intensive figuration. In bringing together these very opposite modes of expressions I aimed to force the interpreter to stretch his sensibility.” – Kaija Saariaho

10 Andreas Kalvet – **Industria**

Teos sai alguse välisalvestustel kogutud materjalist, täpsemalt ehitusplatsi helidest. Ehitushelide sisse on aga peidetud ka nii mõndagi loodusliku, mis loo arenedes mattub masinate ja elektrikitarriga toonidesse. Teos valmis 2021 kevadel.

The piece got started from various field recordings, more specifically construction site sounds. Hidden inside the construction sounds are also quite a few different natural sounds, which will eventually get buried in the sounds of machines and electric guitar. The piece was written in the spring of 2021.

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#5

Uus elektroakustiline muusika

Kavas

Kalvet, Zaiceva, Iivari, Korstnik, Melnitšuk, Korts, Pogga, Lock,
Tallinna Ülikooli BFMi tudengite looming, Saariaho, Parmegiani, Ikeda

Kaastegevad

Juho Ahmas ^{TSELLO}, Indrek Palu ^{VIUL}, Priidu Adlas ^{VALGUS}

25.09.2021 — 19.00
ERRi 1. stuudio ^{KREUTZWALDI 14}

TASUTA

