

# Treffpunkt

## #6

12.02.2023 – 17.00

EAMT black box &  
Chamber hall

\* In English \*

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I

Black box 17.00

**Louisa Palmi – Again (8')**

**Thorvald Bugge Helle – Slør (6')**

**Sofija Zaiceva – Fight or flight response (6')**

**Alejandro Olarte – Beatrice (12')**

**Otto Iivari – Weightless (8')**

**Jürgen-Kristoffer Korstnik –  
The Cave of Forgotten Memories (6')**

**Alejandro Montes de Oca – Acoustic Paths (10')**

**Francesco Ciarmatori – The fluttering cave (6')**

**Adrian Paemurru – Miasm (3.30')**

*Intermission*

II

Chamber hall 18.30

**Valerio Galadini – Walkthrough** acousmatic composition (9')

**Rebeca Vilpuu – Violet** for flute, piano and digital piano-sampler (7')  
Freya Frischknecht (flute),  
Luke Rachmanova (piano), Kairiin Kukk (digital piano)

**Eccentricity** – experimental video (3')  
By Kristel Kolkanen (sound), Paul Henrich Daude, Kätleen Noormägi, Glen-Ander Popovitš, Gete Tiirats (video)

**Jan Švankmajer – Factual conversation** *stop-motion* animation (3')  
EAMT *foley*-group: Rebeca Vilpuu, Andreas Kalvet, Jürgen-Kristoffer Korstnik  
Improvisers: Heliä Mailiis Viirakivi (flute, voice), Kristjan Kannukene (viola), Peter Suškov (piano)

**Tomosteen – Lego Breakfast** *stop-motion* animation (5')  
EAMT *foley*-group and improvisers

**Emotioninspiration** – experimental video (2')  
By Merili Kütt, Nele Lillemäe, Birgit Tomson

**Jan Švankmajer – Breakfast** *stop-motion* animation (1992) (6')  
EMTA *foley*-group and improvisers

**Jana Liisa Johannson – Olemuslikud Olemid. Essential Entities** experimental video (9')

**Malle Maltis – Res** for piano, percussion, quadrophonic soundtrack (8') Kadri-Ann Sumera (piano), Karl-Johan Kullerkupp (percussion)

### **Louisa Palmi – Again**

“Again” is a piece working with the process of uncovering different domains within a world. The piece travels between simplicity and complexity, variations of the same movement in different states. It depicts how something can be looked upon or experienced in many different ways subject to what point of departure we have.

Louisa Palmi works as a sound artist and composer. She composes electroacoustic and acousmatic music, sound and multimedia installations. She often combines her works with dance and live performance. One of her interests is how the feeling of space can be transformed by manipulating and spatializing sound. Currently, she is studying a master’s degree in experimental composition at the music conservatory in Göteborg under Natasha Barrett and Arve Henriksen. Her work has been presented all over Europe. In 2023 she is the young festival artist at the Arctic Arts Festival, which is a prestigious award for emerging artists.

### **Thorvald Bugge Helle – Slør**

“Slør” – which means “veil” in Norwegian – is an acousmatic work in 3rd order ambisonics, which explores different sounds’ ability to cover or veil each other, on a journey through natural and synthetic spaces.

Thorvald Bugge Helle is a composer from Oslo, Norway. He primarily composes electroacoustic music, both acousmatic works and pieces for instruments and electronics, that often explore spatialization and sonic narratives.

### **Sofia Zaiceva – Fight or flight response**

This piece is a study on traumatic sound triggers found in our surroundings or specific critical situations, that I hope to develop a sonic environment, where listeners could be introduced to others perception and imagine, what kind of physical and psychological effect misophonia, phonophobia or PTSD creates.

Sofia Zaiceva is a sound artist, composer and a pianist from Latvia. She is a Bachelor 3rd year student of EAMT in electroacoustic composition and she works in experimental electronic music field. Sofia also performs as a DJ or as a part of her electronic music duo “flowerpower”.

### **Alejandro Olarte – Beatrice**

It is a multi-channel piece inspired by the character of the same name from Dante's 14th century masterpiece "The Divine Comedy". Beatrice accompanies the poet on his post-mortem journey through hell and most of the purgatory traversee. Beatrice is a representation of divine revelation, faith and grace in the pursuit of some form of contemplative mysticism. The piece is composed primarily of surrealistic synthetic spaces that invite the listener into a meditative journey. The piece is a fixed media version in fifth order ambisonics format and has a duration of 12 minutes

Alejandro Olarte works as a lecturer in Creative Electronic Music Practices in the University of the Arts in Helsinki. I work with sound and its artistic articulation through the lens of technology. I am constantly reflecting on the consequences and affordances of these media in our daily lives as individuals, artists, and citizens. I am committed to pedagogy, artistic research, sound and musical performance, and modern lutherie.

## **Otto Iivari – Weightless**

“Weightless” is a spatial, electroacoustic composition made for an ambisonic system. The piece is inspired by the choreographic principles of Rudolf von Laban’s Effort theory. The piece uses manipulated field recordings, instrumental- and vocal recordings with a fresh connection to the ideas of musique concrète. Each sound object expresses different, weightless movement behavior based on Laban’s studies of human movement and dance. The piece was composed during Iivari’s exchange studies in the Institut für elektronische musik und akustik in Graz, Austria.

Otto Iivari is a Finnish Master’s student at the Estonian Academy of Music and Theatre, majoring in electroacoustic composition. His works are mainly acousmatic, spatial electroacoustic music composed for multichannel settings and ambisonic systems. Iivari likes to draw influence from natural sound phenomena and present them as magnified, new dimensions. Space and the movement of sound is a crucial element in Iivari’s music. Iivari is currently studying with Malle Maltis and in 2022, his piece *Thở* won the European Student Competition for three-dimensional electroacoustic music.

## **Jürgen-Kristoffer Korstnik – The Cave of Forgotten Memories**

Memories shape our current perception of the moment. Wherever we are and whatever we are doing, there comes a time to go on an adventure in our memories: in their audiovisual thoughts that repaint the cognitive narrative of the entire moment. By visiting this „cave of memories“, we create new connections and colorful multitudes of feelings from old thoughts. But there are also our fears, losses and pains in that cave. It lulls the senses to forget themselves in limiting

memories and apparently the only way to „wake up“ and dissolve the memories into something useful, is to face the mysterious darkness and walk boldly to the end of your path.

Jürgen-Kristoffer Korstnik is a film-maker, composer, guide and teacher, but for himself, above all, a researcher of art and life, giving an important place to creativity in our everyday life. He is currently studying electroacoustic composition at the Estonian Academy of Music and Theatre and has graduated from Tallinn University majoring in liberal arts (bachelor’s degree) and documentary directing (master’s degree, BFM). Korstnik has participated in several volunteering work projects in Estonia and abroad and his current teaching work includes film classes, literature, Estonian language and class management. Besides his studies and work, he likes to write, act, play the guitar and practice the winter swimming.

## **Alejandro Montes de Oca – Acoustic Paths**

Acoustic Paths project originally started in 2012 traveling and recording the soundscape of different areas of Mexico. The objective was to explore connections between the sound pollution emanating from cities and contemporary society. Since then, Acoustic Paths has been presented in different places as a sound installation, live performance, and sound composition. This project has been an ongoing platform for exploring soundscape composition, sound diffusion, and field recording. This version was made for a multichannel sound concert at the Finlandia Institute in Stockholm, organised by Audioram in 2020.

Alejandro Montes de Oca is an electroacoustic music composer and performer, and a sound artist based in Helsinki. Inspired by the physical materiality of sound, our contemporary soundscape and different time perceptions, he focuses on organizing sounds

in space and time with the use of what he calls "case-specific electroacoustic systems". He holds a doctorate in music and works as teacher of electroacoustic music and sound art at the University of the Arts Helsinki. His music has been awarded at the 10th Electroacoustic Composition Competition Musica Viva (Portugal), the Franz Liszt Stipendium 2011 (Germany), the EAH Water Soundscape Composition Contest (Finland) and the 10th Luc Ferrari Composition Contest (France). Some of his pieces have been released on various CD and DVD compilations, and presented in different festivals and concerts in Europe and America.

### **Francesco Ciarmatori – The fluttering cave**

*If the doors of perception were cleansed every  
thing would*

*appear to man as it is: infinite.*

*For man has closed himself up, till he sees all  
things thro' narrow chinks of his cavern.*

– William Blake

Francesco Ciarmatori graduated in oboe in 2012 with maximum of votes and mention from the conservatorio G.B. Martini in Bologna, under the guidance of Maestro Marino Bedetti, he then specialized with Christoph Hartmann in the "Accademia dei musici di Parma" for 5 years. Since 2012 he has worked as first and second oboe or English horn in numerous orchestras such as the "Senzaspine" orchestra, the orchestra Luigi cherubini conducted by Riccardo Muti and The Rai orchestra (Italian National Symphony) and since 2017 he covers the role of Co-Principal oboe at Rahvusoper Estonia. Since 2020 he has taken private lessons in Composition starting his master of Composition at the Estonian academy of Music and theater in 2022.

### **Adrian Paemurru – Miasm**

The piece "Miasm" was awarded in the 2022 DAVC contest with the I prize in the 16–19 age group in the category „electroacoustic music/sound art (ambient)“.

Adrian Paemurru is a young pianist, composer and he has studied also art. He is graduating 12th grade at the Vanalinna Hariduskolleegiumi. Adrian's supervisor was Marianna Liik.

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DAVC or Digital Audiovisual Composition Contest is organized by TLU BFM IKUMUMU (Integrated Art, Music and Multimedia) BA curriculum alumni Eva Pajusaar and Marina Lisetskaja-Golunova. The project is supported since 2021 within Tallinna Teadus- ja Loomekool (Tallinn Research and Creativity School) by the Ministry of Education and Research of Estonia. The project leader is Gerhard Lock and among the teachers' team members are dr Marit Mõistlik-Tamme (BFM), Heddi Reinsalu (BFM), Taavi Tuisk (BFM), Malle Maltis (EAMT) and Hans-Gunter Lock (EAA, EAMT). DAVC continues the 2014 by dr Tiina Selke established contest for pupils at TLU former department of music.

<https://tludigikonkurss.tilda.ws/>

<https://teadusloomekool.ee/>

## II

### Valerio Galadini – Walkthrough

Walking through a modern city and hearing music that comes from windows around the street... An electronic device is marking the time of a typical day...

Valerio Galadini was born in Rome and has always been interested in the relationship between technology and the creative arts, and in the way in which different creative processes influence the final product. In his music, Galadini includes elements of Italian language, anecdotal functions and electronic sonorities taken from machine glitches, with the aim to represent the reality of a digital age. He adapts concepts from other disciplines into music and his approach is mostly visual. Galadini's intention is to create different and mostly fictional places, by reproducing their sonic environment.

**Rebeca Vilpuu – Violet** for flute, piano and digital piano / sampler

Violet is the colour with the shortest wavelength. For me, it can have different impacts, depending on the colour tone quality. A bright violet can evoke feelings of richness and warmth.

A pale shade of violet, on the other hand, creates a link between colour and elusiveness.

Rebeca Vilpuu currently studies to achieve her master's degree at the Estonian Academy of Music and Theatre, majoring in electroacoustic composition.

Performers:

Kairiin Kukk is currently a second-year student of Jazz Piano at the Estonian Academy of Music and Theatre. She started her music

studies at Heino Eller Music School in Tartu. She plays in several music collectives, such as Anna Darling and Loconuts.

Freya Frischknecht is a Finn-Swiss flautist and flute pedagogue who started her music studies in Tampere, Finland. She started her professional studies at Turku Conservatorium and continued at Tampere university of applied sciences with Seppo Planman and Annaleena Jämsä. She graduated in 2021 as a music pedagogue. During her studies in Tampere, she did also exchange studies at the Estonian Academy of Music and Theatre, where she is doing her master's at the moment. She has taken masterclasses with Felix Renggli, Sami Junnonen, Rita D'arcangelo and Stefano Parrino. Freya is working as a flute teacher in Kankaanpää music school in Finland. In addition to studies and teaching, she has played chamber music in various groups.

Luke Rachmanova has studied Semiotics at the University of Tartu. She is currently a lecturer at Tallinn University and has studied music in Tennessee University in Knoxville.

### **Eccentricity**

*Manipulation of time, place and being.*

Paul Henrich Daude, Kätleen Noormägi, Glen-Ander Popovitsš and Gete Tiirats are at the moment 3rd year IKUMUMU students. This experimental dance video was created for the 2021 Video, performance, sound and media art course together with BFM choreography students Eveli Ojasaar (dancer) and also involved several co-students and friends. Music author is the young composer Kristel Kolkanen who has studied at the Georg Otsa Music School (now MUBA)

**Jan Švankmajer – Factual conversation**  
**Tomosteen – Lego Breakfast**  
*stop motion* animations

Real time sound and music:  
EAMT *foley*-group and improvisers

Foley group:  
Rebeca Vilpuu  
Jürgen-Kristoffer Korstnik  
Andreas Kalvet

Impro Group:  
Peter Sushkov (piano)  
Heliä Mailiis Viirakivi (Flute & voice)  
Kristjan Kannukene (viola)

Peter Sushkov is a Russian-born Estonian television sound engineer and musician. He is interested in piano, organ and electronic instruments. Sushkov has studied sound technology in UT Viljandi Culture Academy and jazz and improvisational music at the Estonian Academy of Music and Theatre. He also develops himself in the field of music composition, studies modern composition techniques and the works of Arvo Pärt.

Heliä Mailiis Viirakivi is a singer and flutist from Finland. She holds a master's degree in contemporary improvisation performance received last year at the Estonian Academy of Music and Theatre. Her artistic work circles around contemporary classical and improvisational music, and she is an active Finnish folk and gospel music performer. Her recent collaborations include contemporary music performances with varying artists and ensembles such as folk-gospel group L'Armonia, Ääni-ilmiö vocal improvisers collective, trio NARAT trio, trio KRIHEVA and POEMAS project.

Kristjan Kannukene is an Estonian viola player, singer and electric guitar player whose music combines different traditions and esthetics. He is inspired by the moment and the creation

born in it. The background of classical and rock music has opened wide opportunities in Estonia and abroad, from performing Bach's violin concerto with an electric guitar and improvising a rock solo on a viola in front of the Estonian National Symphony Orchestra to collaboration with contemporary dancers and theatre. Holiness and primalness have been an important part of his being, the sonic expression of which can be heard on the album *333*.

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Jack Foley (1891–1967) was an American sound effects artist who, during the silent film era, was the developer of many sound effects techniques still used in films today. He started working with Universal Studios in 1914.

Because microphones of the time could not pick up more than dialogue, other sounds had to be added in after the film was shot. Foley and his small crew projected the film on a screen while recording a single track of audio that captured their live sound effects. Their timing had to be perfect, so that footsteps and closing doors synchronized with the actors' motions in the film. Jack Foley created sounds for films until his death in 1967 and his basic methods are still used today. Accordingly, individuals engaged in this trade are called Foley artists.

The first foley-group of EAMT (Rebeca Vilpuu, Andreas Kalvet, Jürgen-Kristoffer Korstnik) started off in October 2022 within the specialty of electroacoustic composition under the guidance of Malle Maltis.

## Emotsiooniinspiratsioon

Merili Kütt, Nele Lillemäe and Birgit Tomson are at the moment 3rd year IKUMUMU students. This experimental video was created for the 2021 Video, performance, sound and media art course.

### Jan Švankmajer – Breakfast

*stop-motion* animation (1992) (6')  
EMTA *foley*-group and improvisers

### Jana Liisa Johannson – Olemuslikud olemid. Essential Entities

This work is the BA final project of Jana Liisa Johannson (supervisor Gerhard Lock). The music, visuals and poetry is created by herself, her visual assistant was the IKUMUMU former student Grete Teigamägi, also a model was involved. The aim of this work was to study the composing process, acousmatic music, the relationship between sound and visual, cymatics and A=432Hz tuning. The piece is lingering between art music and popular music bringing those two extremes closer to each other. An abstract soundscape develops into a well-structured multi-genre electronic composition, while its visual evolves in the opposite direction – from natural everyday environment into an abstract and even hypnotic parallel universe. The composition's continuous theme is melting opposites in sound, visual and their dialogue. The audiovisual piece is mentally divided into four parts, each of which represents a different genre and style. The music is composed in A=432Hz tuning.

Jana Liisa Johannson graduated IKUMUMU in 2022. She works as sound- and video specialist in the Estonian Drama Theater. In 2015, she participated in TV show "Eesti otsib superstaari". During IKUMUMU studies, she improved her skills with Erasmus programm at

the Edge Hill University (UK) and she was moderator and editor of BFM Student TV.

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## TLÜ BFM IKUMUMU

Tallinn University (TLU) Baltic Film, Media and Arts School (BFM) IKUMUMU (Integrated Art, Music and Multimedia) is an interdisciplinary BA curriculum (open since 2016) which's outcome is also audiovisual creation.

One can entrance IKUMUMU both in the music and arts direction, the multimedia module joins both fields and the students collaborate e.g. in several multimedia projects and create audiovisual works for their BA final projects. In this concert we present video works that have been created for the course Video, performance, sound and media art (responsible teacher Gerhard Lock, video teacher Eva Sepping) and as BA final project.

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### Malle Maltis – Res for piano, percussion and quadrophonic soundtrack (2003)

Res ('object, thing' in Latin) creates an image of an object consisting of two materials: metal and glass. These two materials are very different by nature, but the sounds they produce can turn out to be surprisingly similar. My idea and aim with this work was to highlight the sound similarities of those different materials. „Res“ for piano, metal percussion and quadrophonic soundtrack was composed at the electronic music studio F1 at the Estonian Academy of Music and premiered at the NYVD Festival in 2003.

Malle Maltis graduated from the Estonian Academy of Music in composition and furthered her skills in composition and electronic music in the Netherlands, Finland, Italy and Spain. She is currently a lecturer at the EAMT and leading the curriculum of electroacoustic composition. She is the initiator and one of the curators of the concert series "Treffpunkt #", which has been running since 2016.

#### Performers:

Kadri-Ann Sumera is a versatile Estonian pianist, who performs actively as a soloist, chamber musician and accompanist, and whose repertoire includes pieces from Baroque to contemporary music. She has premiered several works, dedicated to her, for example Piano Concerto by Märt-Matis Lill and „A rebours“ by Nicolas Gilbert. She has also premiered in Estonia masterpieces of the 20th century classics, such as Stockhausen's „Mantra“ for two pianos and electronics (with Sabine Simon and Hendrik Manook), Messiaen's „Harawi“ for soprano and piano (with Kai Kallastu) and Cage's „Three Dances for Prepared Pianos“ (with Hanna Heinmaa). Under her leadership, several multimedia projects combining music and visual art have been brought to life, for example concert-performance „Heli:pilt“. Of course, an important part of Sumera's repertoire includes the works of her father Lepo Sumera, as well as the music by other Estonian composers.

Percussionist Karl-Johan Kullerkupp is known for his precise and refined playing technique. He has worked as a percussion teacher at the Nõmme Music School and has performed both in chamber ensembles and as a soloist. He has played at the Estonian National Symphony Orchestra, the Estonian National Opera orchestra and the Orchestra of Estonian Defence Forces. In 2016, he participated in the TV show „Klassikatähed“.

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We thank: Marek Vilba